



[illegible]

22

The musical score for guitar is divided into two systems. The first system consists of a single melodic line on a treble clef staff, followed by a three-part staff (T, A, B) representing the guitar's body. The second system also consists of a single melodic line on a treble clef staff, followed by a three-part staff (T, A, B). The notation includes various guitar-specific symbols such as palm mutes (P.M.), slides (sl.), and specific fret numbers (e.g., 13, 15, 17, 19). The time signature is 2/4.

P.M. P.M. P.M. P.M. P.M. P.M.

1/2

2/4 0 4 0 x

sl.

Gtr Full Full Full Full

13 15 15 17 17 17 17 19 19 17 17 x 17 x 15 x 15 15 15 12

sl.

**E** Verse

26

P.M. -4 P.M. -4 P.M. -----1 P.M. -4 P.M. -4 P.M. -----1

1/2

2 4 0 4 0 x

sl.

**F** Pre-Chorus

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl. sl. sl. sl.

34

P.M. P.M. P.M. P.M.

sl. sl. sl. sl. sl. sl.

**G** Chorus

38

P.M. -1 P.M. -1 1/2 P.M. 1/2 Full. Full. Full. P.M. -1

## H Guitar Solo

47

**T**

**A**

**B**

50

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal melody and a guitar accompaniment. The guitar part is written on a six-line staff with a key signature of one sharp (F#) and a 4/4 time signature. The fret numbers are indicated below the staff. The guitar part includes various techniques such as bends (indicated by a curved arrow and '1/2'), harmonics (indicated by 'A.H.' and a wavy line), and a double bar line. The guitar part is divided into three measures. The first measure contains the fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 5, 5, 3. The second measure contains the fret numbers 2, 0, 2, 0, 2, 0, 5, 5, 5, 2. The third measure contains the fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 4, 4, 4, 5, 5, 5, 7. The guitar part is labeled with 'C' and 'G#' below the staff.

T

A

B

7 5 x 7 5 7 5 x 7 5 7 5 5 5 5 3

2 0 x 2 0 2 0 x [5] 5

7 5 x 7 5 7 5 x 4 4 4 5 5 5 7

C

G#

[illegible]

56

.....Gtr I.....

8va.....

Gtr II

17 15 12 15 12 17 15 12 15 12 15 12 15 12 15 12 14 12 14 14 14

14 12 14 14 14

14

58

.....

1/2 1/2

Full Full Full Full Full

9 8 5 5 9 8 5 5 9 8 5 9 8 8 5 10 10

60

**Piano**

**Tuba**

**Key Signature: One Sharp (F#)**

**Time Signature: 3/4**

**System 1:**

Piano: Introduction (4 measures), Main Melody (8 measures).  
 Tuba: Accompaniment (8 measures).  
 Dynamics: *mf* (measures 1-4), *f* (measures 5-8).

**System 2:**

Piano: Main Melody (8 measures), Ending (2 measures).  
 Tuba: Accompaniment (8 measures), Ending (2 measures).  
 Dynamics: *f* (measures 1-8), *sfz* (measures 9-10).

**Performance Notes:**

- Piano: "Full" (measures 5, 6), "Full" (measures 7, 8), wavy line (measure 9).
- Tuba: "x" (measures 9, 10).

66

**T**

**A** 5 x 7 7 x

**B** 3 5 5 5 3 5 5 5 5 3 5 5 5 3 2 0 x 5 5 7

8var-----|

**T** 17 19 19 x 19 19 19 17 19

**A** 14 14 14 12 14 12 14 14 14 12 14 12 14 12 14 12 14 12

**B** 14 12

P

sl.

69

*sl.* *sl.*

*8var*

*~~~~~*

T 14 15 17 14 15 17 19 15 17 19 21 17 19 20 19 20 22 22 22 22 22 x

A

B

## I Pre-Verse

72

P.M.-I P.M.-....I P.M.-.....I P.M.-I P.M.-I P.M.-....I

8va

Full Full Full 1/2 Full Full Full Full

sl. P P sl.

76

P.M.-I P.M.-....I P.M.-.....I P.M.-I P.M.-....I

8va

Full Full Full Full Full Full A.H. Full Full

sl. E



**J** Verse

80

P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

4x

1/2

sl.

**K** Pre-Chorus

84

P.M. P.M. P.M. P.M.

sl. sl. sl. sl. sl.

88

sl. sl. sl. sl. sl.

**L** Chorus

92

P.M.-4 P.M.-4 P.M. Full Full Full P.M.-4

1/2 1/2

[illegible]

## **M** Outro

[illegible][illegible]